

VIII Apheleia International
Seminar of Mação
+
FÔLEGO "Fire and Ice"

Apheleia
Ἀφέλεια
Humanities International Association
for Cultural Integrated
Landscape Management

ARTS AND
SOCIOCULTURAL
TRANSFORMATION
- insights and agency in
human societies -

2022



30 March – 8 April
Centro Cultural Elvino
Pereira, Mação, Portugal

SCOPE

Sociocultural dynamics are simultaneously conditioned (by available material resources, other humans, logistics, inherited techniques, social structure), informed (by cultural traditions, research and innovation, including technology) and motivated (by perceived needs, insights and foresight).

While the arts are often understood as an ultimate expression of human genius or as a leisure/entertainment, it is worth acknowledging that, since the invention of the notion of symmetry over 1.5 million years ago, humans have devoted increasing shares of their time and behaviour to the production, appreciation, and sharing of creative expression bringing together imagination, reflection, non-immediate usability, performance, communication, mastering of techniques and, sometimes, criticism of artistic output. By doing so, the arts embed intangible dimensions into objects, rituals and other material expressions.

The interests of societies in such human expressions are well documented from prehistory through contemporary times. But what role, or roles, do the arts have in society? Being a non-academic kind of inquiry, art may offer insights on meaning, values, challenges or needs, but how do these relate to community governance, understanding and foresight?

The VIII APHELEIA International Seminar will explore these themes taking a cross-cultural approach, through time and across space. It will bring together artists and human sciences researchers, focusing, in particular, on the role of the arts in structuring cultural landscapes.

As in previous years, the Seminar is organized by the UNESCO Chair in Humanities and Cultural Integrated Landscape Management at the Polytechnic Institute of Tomar, in partnership with the UNESCO programme MOST (Management of Social Transformations). It is also part of the BRIDGES project on Low Density Territories and involves partnership with the Erasmus + International Master in Quaternary and Prehistory (IMQP) and the Master in Dynamics of Cultural Landscape, Heritage, Memory and Conflictualities (DYCLAM+).

This year's Seminar is run in partnership with the Project "FÓLEGO" (Breath), funded by the EEA & Norway Fund, and co-led by Academia de Produtores Culturais, Mapa das Ideias - Edições de Publicações, Lda, and the University of Iceland in partnership with the project Bifrost and the BRIDGES Coalition. The school includes many activities that are part of a Summer School entitled "Fire and Ice", which reflects upon the human responses to climate change in the North and South of Europe, and their interplay with arts and humanities reflections and interventions. In particular, the project explores the social impact of the arts on the communities of the municipalities of Mação, Oleiros,

Proença-A-Nova, Sertão and Vila de Rei in Portugal, as well as partner communities in Iceland and Norway.

WHO

APHELEIA is open to artists, scholars and research students in arts, cultural studies, archaeology, history, anthropology, geography, law literature and other human and social sciences, as well from other scientific domains which interact with the Humanities.

WHEN AND WHERE

The Seminar will take place in the Cultural Centre Elvino Pereira, in Mação, Portugal, from the 30th March to the 8th April, 2022. All sessions will be on site, although, due to the pandemic, the number of participations will be limited and some presenters will join the event through video link.

HOW

Participants should register at the website www.apheleiaproject.org, from now, and send via email a proposed title, abstract (150 words, in English and a second language) and 3 to 5 keywords(also bilingual), to itm.macao@gmail.com. The Message must include the following data: Surname, Name(s), institutional affiliation, profession. If student, please indicate the title and level of the degree and your email contact.

Students, as in previous years, will be expected to prepare an essay on one of the themes of the seminar, demonstrating a capacity to offer a multidisciplinary reasoning and to frame the discussion within global sustainability concerns. Students delivering an essay and attending the seminar for the whole duration will be assessed and awarded a certificate. The seminar corresponds to 10 ECTS.

GUIDELINES FOR AUTHORS

Arts and Sociocultural Transformation

Texts should be sent in Times New Roman or Times, with 1,5 space between lines, aligned to the left, with the following sequence:

- ✓ Title (in bold), size 16
- ✓ Author (s), size 10
- ✓ Abstract and 5 keywords in English, size 10
- ✓ Abstract and 5 keywords in a second language (Portuguese, French, Spanish, German), size 10

Subtitles of sections in the text should be typed in Bold.

Affiliations of each author (Institution and email) must be included as a footnote, with a maximum of 150 characters.

Main text must be in size 12. Acknowledgments will be presented in size 10 and references in size 12.

All references in the end of the text must be quoted in the text, using the system "AUTHOR, YEAR, PAGE" (e.g. VASCONCELLOS, 1917, p.117).



THE PROGRAMME

Wednesday 30.03

9h00 Opening session

- João Coroado, President IPT
- Vasco Estrela, Mayor of Mação
- Gabriela Ramos, ADG UNESCO
- Hsiung Ping-chen, Secretary-General CIPSH
- Inês Câmara, Director Mapa das Ideias
- Helena Henriques, Director CGEO
- Steven Hartman, Executive Director BRIDGES
- Luiz Oosterbeek, UNESCO-IPT Chair

10h30 Coffee-break

11h John Crowley (PHGD): *Identity and Territory: Dimensions of identity: from person to nation ... and beyond*

12h30 Lunch

14h30 *A Terra como Acontecimento I and II*. Film showing and discussion with the Portuguese artist and researcher Romy Castro (ICNOVA)

16h30 Coffee-break

17h00 *El Rio*. Film Showing and discussion via video link with Colombian-American poet and filmmaker Juan Carlos Galeano

18h45 Closure

Thursday 31.03

9h30 Steven Hartman (BRIDGES): *The UNESCO MOST BRIDGES Coalition*

10h30 Coffee-break

11h John Crowley (PHGD): *Identity and Territory: Uses of the past*

12h30 Lunch

14h30 Pedro Cura (MAP), Rodrigo Santos (ITM): *Gesture and Creativity workshop* (Note: this session takes place at the ANDAKATU Archaeosocialpark).

16h30 Inês Camara (Mdl): *Cultural entrepreneurship* (Note: this session takes place at ITM)

17h30 Closure

Friday 1.04

9h30 Maurizio Quagliuolo (HERITY): *Arts and Transformation in Societies*

10h00 Maria Teresa Desterro (IPT): *Francisco de Holanda et la culture de la Renaissance au Portugal: l'impact de son travail sur la culture artistique portugaise*

10h30 Coffee-break

11h John Crowley (PHGD): *Identity and Territory: Artefacts and their meanings*

12h30 Lunch

14h30 *Designing Multimedia and Multidisciplinary Arts Interventions: Engaging Threatened Sites Of Memory*

and Meaning through Sound, Image, Music and Performance

- Screening of 'Drowning Monuments', a multimedia work by violinist Alice-Ivy Pemberton
- 'Bells of Earth': *Challenges of Designing Multidisciplinary Art Interventions at Environmentally Threatened Sites*, a presentation and discussion led by Thorsteinn Hauksson

A moderated panel discussion will follow with additional guest panelists.

15h45 Coffee-break

16h15 Alice Watterson (presentation): *Connected Collections: Co-curation across the Atlantic*

Discussion

17h30 Closure

Saturday 2.04

9h30 Marisa P. de Brito (BUAS), Herminia Sol (IPT): *Peacemaking and Placemaking: the negotiation of memory and the role of memorial museums*

10h00 Fabio Carbone (CoU): *"Dulce Bellum Inexpertis". The management of dissonant heritage as a resource for peace education*

10h30 Coffee-break

11h John Crowley (PHGD): *Identity and Territory: Narratives of place, space and territory*

12h30 Lunch

14h30 *Icelandic Literature and Climate Change Case Study*

- Steinunn Sigurðardóttir: *The Downwasting of Glacier Time*
- Soffía Auður Birgisdóttir: *Steinunn Sigurðardóttir's Poetry in the Light of Climate Crisis*

16h15 Coffee-break

16h45 *Portuguese Interventions on Art, Poetry, Territories and Social Practice*

- Rita Barreira: *How to Ventilate a Territory: Situated Artistic Practices and the Production of Social Space*
- Nuno Da Silva Marques: *Breathing Together in Ecopoetry — Poetic Strategies of Collectivism*

18h00 Closure

19h00 Reception and prehistoric cooking performance at ITM



Sunday 3.04

9h John Crowley (PHGD): Identity and Territory: Pluralizing identities: the politics of belonging and its implications

10h30 Round-Table: Nuno Guimarães da Costa (ICN), John Crowley (PHGD), Joydeep Gupta (Third Pole), António Louro (CMM), Manuel Enes (NOS), David Wasieleski (DU), Luiz Oosterbeek (IPT-CIPSH), Margalit Berriet (HAS-MdA), Gonçalo Marcelo (UC): *Triálogos*

12h30 Lunch

14h30 *FIRE & ICE Art and Landscape Case-Studies Part 1, including film showing*

- António Louro (CMM): *Wildfires in Mação - New Tools in Land Management - Village Companies*
- Kieran Baxter: *Landscape Experience, Technology and Digital Craft*

16h00 Coffee-break

16h30 Art and Adaptation for Survival: *Screening of 'Our Need for Consolation,'* film adaptation (produced by Lo Dagerman and directed by Dan Levy-Dagerman) based on the influential late-life essay by Swedish author Stig Dagerman, translated by Steven Hartman.

Multilingual readings of short works by Dagerman (in English, French, Portuguese and Swedish) by Lo Dagerman and Steven Hartman

18h00 Margalit Berriet (MdA): *Art as Knowledge and Empowering Action* (with a partial focus on the artist's own artistic and curatorial practices)

19h30 Closure

Monday 4.04

9h30 Luiz Oosterbeek (IPT): *At the dawn of writing: dropping flexibility!*

10h30 *HandPas*. Short film for children on the dawn of Prehistoric art and the methods to assess it.

10h45 Virginia Lattao (CGEO): *Pigment as artistic expression: The history and analytical applications*

11h00 Coffee-break

11h30 *TURARQ: revisiting tourism through the understanding archaeology within the environment and the arts*

12h00 André Soares (UFSM), Juliano Bittencourt Campos (UCr) e Lia Raquel Toledo Brambilla Gasques (UCr): *Art and Development: the project of Rock Art Trail in the State of Mato Grosso do Sul, Brazil*

12h30 Lunch

14h30 *FIRE & ICE Art and Landscape Case-Studies Part2*

- João Manso (presentation): *The Secret History of Aviation*, 20 min films screening and debate
- Þorvarður Árnason (presentation): *Picturing the Climate Crisis*, 30 min film screening and discussion

- Joana Rodrigues (presentation): *Resilience Facing Megafires in Naturtejo UNESCO Global Geopark (Portugal)*

16h15 *Bifrost Case Studies in Short Film 1*

- Milton Born With A Tooth and Aimée Craft: *Equitable Co-production: Indigenous Knowledge, Citizen Science* (presenter: Steven Hartman), followed by brief discussion

17h00 Coffee-break

17h30 Literary program: *Environments, places, cultural identities and heritage at risk. Live reading of poems and other short literary works* by Colombian-American poet Juan Carlos Galeano and guest poets (and translators) from South America (Gisela Heffes, Argentina; Esthela Calderón, Nicaragua; Santiago Acosta, Venezuela), North America (Gary Snyder, read by his Portuguese translator Nuno Marques) and Europe (Steinn Sigurdardottir, Iceland).

- Note: readings in Spanish, Italian and Portuguese, translations in English and Portuguese
- 15 minute intermission between readings and discussion among the assembled poets

19h30 Closure

Tuesday 5.04

9h30 Visit to the Castle and cultural landscape of Abrantes (departure by bus from the Museum of Prehistoric Art of Mação).

12h30 Lunch (locally organized: cost per person 7 €)

14h00 Visit to the Iberian Museum of Archaeology and Art

15h00 António Carvalho (MNArq), Luiz Oosterbeek (IPT). Presentation: *The exhibition Idols of the National Museum of Archaeology*

Debate

16h30 Return to Mação by bus

Wednesday 6.04

9h30 Opening of young researchers (DYCLAM-IMQP) sessions.

9h45 Maxence Bouquet: *L'art sur les murs de séparation : l'exemple des Peace walls en Irlande du Nord, ou comment les murals modifient les perceptions d'un paysage marqué par les Troubles et la séparation.*

10h00 Boris Koubga: *L'art au service de la paix dans les zones de conflit à l'Extrême-Nord Cameroun*

10h15 Océane Lesot: *L'environnement en conflit à travers des yeux d'enfant : les dessins d'enfants en temps de guerre comme sources, témoignages et outils thérapeutiques*

10h30 Quentin Prigent: *Orphaned Land's album All is one: analysis of a syncretic music promoting peace and it's reception in the Israel/Palestine conflicted landscape*



10h45 Djimmy Djiffa Edah: *L'art batik dans le paysage culturel béninois : valeurs identitaires et contribution à une justice sociale*

11h00 Coffee-break

11h30 Mailane Maira Messias Sampaio: *Art in the palm of the hand: the cuias and their impact in the region of the Lower Amazonas*

11h45 Martine Ndo: *Toghu, vêtement traditionnel du Nord-Ouest du Cameroun : source d'identité et d'intégration socio-culturelle*

12h00 Honora Rijaniaina Raveloson: *Zafimaniry, l'expression d'un peuple à travers l'art du bois*

12h15 Yosra Maatallah: *Art, an echo of identity during revolutionary times*

12h30 Lunch

14h30 Roundtable Panel Discussion and Debate: *The phenomenon of Solastalgia, Radical Hope and the Uses and Abuses of Fear and Anxiety*. Panelists: tbc

15h45 Coffee-break

16h15 Catarina Lopes Carmo Alves and Ásthildur Jónsdóttir: *Arts Workshop – Giving Memories Wings through Artistic Walking Practice*

17h30 João Manso and Steven Hartman: Interactive Workshop: *Using Social Media to Promote Sustainability and Good Environmental Practices*

18h00 Closure

Thursday 7.04

9h30 tbc

10h15 Marie Line Farah: *L'art d'adaptation de l'homme dans un paysage naturel agressive : Une architecture troglodytique qui conserve un art religieux médiévale*

10h30 Bochra Rzaigui: *Habitat troglodytique et le monde des ksour du Sud tunisien : les maisons troglodytes de « Matamata » : le besoin qui a créé l'art*

10h45 Raïssa Rangel Damiano: *From the Koeler Plan to the environmental tragedies of Petrópolis: a history of social and environmental neglect*

11h00 Coffee-break

11h30 Rufus Malim: *How the Arts Narrate Scientific Transformation and the impact on Meaning and Societal Cohesion: The Transformation of Society by the Scientific Art of Doctor Faustus*

11h45 Sih Natalia Skumi, François Sémah: *Perception and action transformation of Fossil in Sangiran: the journey for sustainability*

12h00 Arturo Salvador Canseco Nava: *Symbolic analysis of anthropomorphic representations in the painted rock art of the Sierra Gorda, Guanajuato, Mexico: a semiotic approach*

12h15 Seema Rehaman: *Rock Art site in karnataka, India*

12h30 Lunch

14h15 Special educational day program for teachers of secondary school students and the public

14h15 Sustainability in Schools: Screening of Bifrost / Nobel Museum film *The Future is Now* by Peter Norrman, Anders Birgersson and Steven Hartman, followed by discussion

15h15 Bethany Wiggan (Penn Program in Environmental Humanities, University of Pennsylvania): Workshop on Youth-centred Climate Engagement through Personal Stories: *My Climate Story* workshop with teachers and students

Note 1: preparatory materials to be sent out to teachers in advance (e.g. <https://my-climate-story.org/resources/workbook/>).

Note 2: In advance of the workshop teachers should watch the 13-min documentary on the My Climate Story site, review the multilingual story prompts and see the growing story bank (<https://my-climate-story.org/browse/>). This may involve 45-60 mins advance preparation.

16h45 Coffee-break

17h15 Joana Rodrigues and Þorvarður Árnason: Interactive Workshop: *Communicating 'Ice and Fire' through the landscape*

18h30 Ines Camara, Rita Sousa Guerreiro, Luiz Oosterbeek and Steven Hartman: Brief concluding session of the *Fôlego/Breath: Fire and Ice* program

18h45 Closure

Friday 8.04

9h30 Alexandra Egorova: *L'avant-garde russe : l'art de révolution pour refaçonner le monde. Carré noir de Kazimir Malévitch*

9h45 Anastasiia Kleshchenko: *Soviet Rock'n'roll in the Cultural Milieu of Leningrad (now Saint Petersburg) in the 1980s*

10h00 Denise Navarro Becerra: *Mexican Arts and Crafts in the Creation of Cultural Landscapes: The Case Study of the Anahuacalli Museum*

10h15 Léonie Petitclerc: *De la création à l'exposition de 'L'épopée slave' d'Alfons Mucha, reflets de l'évolution des perceptions culturelles de la nation tchèque*

10h30 Amira Ftaita: *DjerbaHood Tunisie: Une quête vers un Genius Loci utopique*

10h45 Creshmie Gaël Ngouala Ndiangou: *Le Festival Panafricain de Musique (FESPAM) de 2007, un festival au service de développement local et cohésion sociale à la ville de Brazzaville (République du Congo)*

11h00 Coffee-break

11h30 Closing session

12h30 Lunch

Afternoon – Departure



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OLHARES MILENARES
O ESTADO DA ARTE EM PORTUGAL



COORDENADORES CIENTÍFICOS

Primitiva Bueno Ramírez
Jorge A. Soler Díaz

5 Abril 2022
15h00

Instituto Politécnico de Tomar
Museu Ibérico de Arqueologia e Artes, Abrantes

ORADORES

Luiz Oosterbeek
António Carvalho

- Professor Coordenador do Instituto Politécnico de Tomar
- Diretor do Museu Nacional de Arqueologia

ENTRADA LIVRE

Desconto especial na apresentação